

General MA (No Thesis)

OVERVIEW:

Students have a choice of completing one of two degree options: Thesis or No Thesis. With both options, students are required to complete at least 36 total hours, 27 of which must be at the graduate level. Although both options require the same 15 hours of required core courses, each option is supplemented by a varying amount of minor and elective courses. The program includes work in the major area (advertising), minor area, and advertising elective courses. The minor is usually taken in one or more areas that are related to advertising. Students may select minor courses in areas such as marketing, sociology, information studies, psychology, or English. Minor courses can be spread across several disciplines. The flexibility of the M.A. program allows students to create a graduate degree focused on their interests through advertising sequences, electives, and minors.

TERM	COURSES
Fall Year 1	 Creative Strategies (ADV 387) Media Management (ADV 385) Quantitative and Qualitative Research (ADV 382)
Spring Year 1	 Theories of Persuasive Communication (ADV 382J) Advertising Elective Supporting Coursework
Fall Year 2	Advertising ElectiveSupporting CourseworkElective
Spring Year 2	 Graduate Campaigns (ADV 391K) Supporting Coursework/Elective Supporting Coursework/Elective



Texas Creative MA (No Thesis)

ABOUT TEXAS CREATIVE:

The Texas Creative curriculum stresses **big-idea branding, conceptual thinking, collaboration,** and **creative development** through a series of **selective courses** and **seminars**. Texas Creative students regularly supplement their education with **internships, community service projects,** and **real-world client problems**. Through our curriculum, creative students are exposed to all sides of the **business, including media planning, account planning, digital media, public relations, research methods, ethics, account management,** and **campaign development**. Admission to Texas Creative is by **application only**. Applications are available during the **last week** of the Creative Strategies course. The core of the program is a 4-class sequence of portfolio-building classes.

TERM	COURSES
Fall Year 1	 Creative Strategies (ADV 387) Media Management (ADV 385) Quantitative and Qualitative Research (ADV 382)
Spring Year 1	 Theories of Persuasive Communication (ADV 382J) Supporting Coursework Portfolio 1 (Four-hour class)
Fall Year 2	 Portfolio 2 (four-hour class) Supporting Coursework Art Director/Copywriting
Spring Year 2	 Graduate Campaigns (ADV 391K) Portfolio 3 (four-hour class) Elective (if needed for employment, financial aid, etc.)



Texas Strategy MA (No Thesis)

ABOUT TEXAS STRATEGY:

This program is designed to help develop the characteristics in students that define success in advertising strategy and new message development. Texas Analytics & Insights focus is designed to allow students to observe, interpret, and integrate consumer intelligence into advertising communication strategy. An advertising intelligence class, account planning courses, media metrics, and a consumer behavior seminar - in addition to coursework in minor areas such as sociology, analytics, marketing, and psychology - are available to students interested in this area.

TERM	COURSES
Fall Year 1	 Creative Strategies (ADV 387) Media Management (ADV 385) Quantitative and Qualitative Research (ADV 382)
Spring Year 1	 Theories of Persuasive Communication (ADV 382J) ADV 391K- Social Media Analytics ADV 381 - Consumer Behavior
Fall Year 2	 Digital Metrics (ADV 391K) ADV 391K - Account Planning Elective
Spring Year 2	 Graduate Campaigns (ADV 391K) Social Media (ADV 391K) Supporting Coursework



The University of Texas at Austin Stan Richards School of Advertising & Public Relations Moody College of Communication

Texas Immersive MA

(No Thesis)

ABOUT TEXAS IMMERSIVE:

Texas Immersive is where **creativity**, **strategy**, **and innovatio**n converge to shape the future of **immersive media and experiential storytelling.** Designed for students eager to explore how technology transforms audience engagement, the program provides hands-on experience in crafting interactive narratives, brand experiences, and dynamic environments. Rooted in **audience-first design**, it bridges media, technology, and human experience — equipping students with the skills to push the boundaries of **what's next** in entertainment, education, marketing, and social impact.

TERM	COURSES
Fall Year 1	 Creative Strategies (ADV 387) Media Management (ADV 385) Quantitative and Qualitative Research (ADV 382)
Spring Year 1	 Theories of Persuasive Communication (ADV 382J) Take one or both: Audience Development & Engagement (ADV 391K) and/or Immersive Media Studio (ADV 391K) (B or higher required) Supporting Coursework
Summer Year 1 (Optional)	Creativity in AI (ADV 391K)
Fall Year 2	 Register for Experimental Storytelling (ADV 391K) Supporting Coursework Elective
Spring Year 2	 Graduate Campaigns (ADV 391K) Immersive Experience (ADV 391K) Supporting Coursework

Next Steps: To progress in the Texas Immersive sequence, students must complete Audience Development & Engagement (ADV 391K) or Immersive Media Studio (ADV 391K) with a grade of B or higher. Upon meeting this requirement, students will be eligible to take Experimental Storytelling (ADV 391K), followed by Immersive Experience (ADV 391K) in subsequent semesters.

Additional Texas Immersive courses are available for Supporting Coursework including **Foundations** of Immersive Media (391K) and Creativity in AI (ADV391K).



Texas Public Relations MA (No Thesis)

ABOUT TEXAS PUBLIC RELATIONS:

This program is designed to help develop the characteristics in students that define success in advertising strategy and new message development. The Texas Public Relations Program provides students with a blend of **practical skills** and theoretical rigor essential for a diverse range of career opportunities in the field of public relations—in addition to coursework in **minor areas** such as **sociology**, analytics, marketing, and psychology-available to students interested in this

TERM	COURSES
Fall Year 1	 Creative Strategies (ADV 387) Media Management (ADV 385) Quantitative and Qualitative Research (ADV 382)
Spring Year 1	 Theories of Persuasive Communication (ADV 382J) PR Elective PR Elective/Supporting Work
Summer Year 1 (Optional)	PR Elective/Supporting Work
Fall Year 2	 PR Elective PR/Elective Supporting Work PR Elective
Spring Year 2	 Graduate Campaigns (ADV 391K) PR Elective Supporting Coursework

area.